

# **TIMOTHY P. RITTER**

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## **EDUCATION**

University of Central Florida, Orlando, FL  
Master of Fine Arts in Entrepreneurial Digital Cinema, May 2015  
GPA: 3.98/4.0

Auburn University, Auburn, AL  
Bachelor of Arts in Journalism, December 2003; minors in Spanish, Radio/TV/Film  
GPA: 3.8/4.0

## **FILM HONORS**

*Golden Years (2024, short film: producer/writer/director/editor)*

**Synopsis:** An older couple splices up retirement by breaking into wealthy people's homes and throwing themselves parties. However, with pressure from family and the authorities increasing, the good times may be coming to an end.

**Official Selection to juried film festivals and screenings:** 26th Bare Bones International Film and Music Festival (Oklahoma), 79th United Film and Video Association Screening Competition, 15th Fort Myers Film Festival, 20th Central Florida Film Festival

**Awards:** Best Comedic Short, Bare Bones International Film and Music Festival

*Echoes (2023, feature film: producer/writer/director/editor)*

**Synopsis:** With mankind wiped from the earth, God retires to a cabin in the woods to start the Adam-and-Eve experiment over. As the years and generations pass, familiar patterns — and mistakes — start to appear, leading the new first family to have to make an unthinkable choice.

**Official Selection:** 25th Bare Bones International Film and Music Festival (Oklahoma), 27th Religion Today Film Festival (Trento, Italy), 19th Orlando Film Festival, 78th United Film and Video Association Screening Competition, 14th Fort Myers Film Festival, 19th Central Florida Film Festival, 4th Ideal International Film Festival (Sillod, Maharashtra, India)

**Awards:** 2024 Indie Auteur of the Year, Best of Genre (Bare Bones International Film and Music Festival)

**Nominations:** Best Actor—Kahlid Elijah Tapia (Bare Bones International Film and Music Festival)

*The Lost Age (2022, short film: producer/writer/director)*

**Synopsis:** A young dinosaur enthusiast's trip to a prehistoric-themed park with his family won't the last — or biggest — surprise the day has in store for him.

**Official Selection:** United Film and Video Conference screening, Orlando Film Festival, Gasparilla Film Festival, Bare Bones International Film & Music Festival, Fort Myers Film Festival, Central Florida Film Festival, Brouhaha Film Festival

**Awards:** Best Short Short (Fort Myers Film Festival)

**Nominations:** Best Family Film (Bare Bones International Film & Music Festival)

*Testament* (2019, feature film: producer/writer/director)

**Synopsis:** A regular man is swept into a people's movement in a dying world, then asked to take charge when the movement's charismatic leader is murdered. Unsure of whether he even believes in the movement, he sets out with a mysterious new convert to lead a march on the capitol.

**Official Selection:** Cayman International Film Festival, Orlando Film Festival, Stockholm Independent Film Festival, Blow-Up International Arthouse Film Festival (Chicago), Rivne City (Ukraine) International Film Festival, Fort Myers Film Festival, Central Florida Film Festival

**Nominations:** Best Dramatic Feature Film (Central Florida Film Festival)

**Distributed by:** Buffalo 8, available on [Apple](#), [iTunes](#), [Vudu](#), [YouTube](#)

*Moment of Truth* (2019, feature film: producer/writer/director)

**Synopsis:** A lifelong small-time con man is saved at the last minute from a grisly execution. Now in a town full of people who hate him and with dangerous forces descending to finish the job, he has to stay alive long enough to figure out who saved him — and why.

**Official Selection:** Florida Horror Film Festival, Tampa Bay Underground Film Festival, Orlando Edge Film Festival, Fort Myers Film Festival, Fort Myers Beach Film Festival

**Awards:** Best Actress—Jennifer Keister (Florida Horror Film Festival); Best Feature Film (Orlando Edge Film Festival)

**Nominations:** Best Feature Film, Best Director, Best Actor—Stu Alexander (Florida Horror Film Festival); Best Feature Film, Best Director, Best Screenplay, Best Action/Crime Film (Tampa Bay Underground Film Festival)

**Distributed via:** [Amazon](#)

*The Interview* (2014, short film: producer/director)

**Synopsis:** An actor must keep it together as an interviewer's tour through his biggest roles peels back some unexpected, and unwelcome, layers to his life's work.

**Official Selection:** 15 Minutes of Fame Film Festival, Fort Myers Film Festival, Film Slam

*Dawn* (2012, short film: producer/writer/director)

**Synopsis:** A desperate man finds himself in a strange territory with familiar but unexpected faces to help him find his way home.

**Official Selection:** Peace River Film Festival, Fort Myers Film Festival

**Awards:** Best Local Film (Fort Myers Film Festival)

*Crust* (2011, short film: writer/producer)

**Synopsis:** One man has to go to extraordinary lengths at home to get peace of mind — and his sandwich made the way he wants it.

**Official Selection:** Fort Myers Film Festival, Film Slam

**Awards:** Best Short Short (Fort Myers Film Festival)

*Remedy* (2010, short film: producer)

**Synopsis:** An intelligence agent must work backward through time — and his own mistakes — in order to avert a disaster he helped create.

**Official Selection:** Fort Myers Film Festival

*Keeper of the Earth* (2009, short film: producer/writer/director)

**Synopsis:** Young Adam's summer working the fields is almost over; now with the help of old friends G and Nathan, he has to decide what to do with the rest of his life.

**Official Selection:** Directors Circle Festival of Shorts, Fort Myers Film Festival

**Awards:** Best of Genre (Directors Circle Festival of Shorts)

*Shaken* (2009, short film: producer/co-star)

**Synopsis:** Frank turns to old friend and renowned player Sonny to help him get back on his feet after getting dumped by his fiancee.

**Official Selection:** Fort Myers Film Festival

**Awards:** Best Local Film (Fort Myers Film Festival)

## FILMOGRAPHY: DIRECTOR

*Golden Years*, short film, 2024

*The Lost Age*, short, 2022

*Moment of Truth*, feature film, 2017.

*Dawn*, short film, 2012.

*The Long Wait*, short film, 2009.

*Echoes*, feature film, 2023

*Testament*, feature film, 2017

*The Interview*, short film, 2015.

*Keeper of the Earth*, short film, 2010.

## FILMOGRAPHY: WRITER

*Intersection*, feature, (second draft)

*Echoes*, feature film, 2023

*Testament*, feature film, 2017.

*Dawn*, short film, 2012.

*Keeper of the Earth*, short film, 2010.

*Golden Years*, short film, 2024

*The Lost Age*, short, 2021.

*Moment of Truth*, feature film, 2017.

*Crust*, short film, 2012.

*The Long Wait*, short film, 2009.

## FILMOGRAPHY: PRODUCER

*Golden Years*, short film, 2024

*The Lost Age*, short, 2021.

*Moment of Truth*, feature film, 2017.

*Free*, short film, 2014.

*Dawn*, short film, 2012.

*Keeper of the Earth*, short film, 2010.

*Motel 2*, short film, 2010.

*The Long Wait*, short film, 2009.

*Echoes*, feature film, 2023

*Testament*, feature film, 2017.

*The Interview*, short film, 2015.

*Ten Minutes*, short film, 2014.

*Crust*, short film, 2012.

*Shaken*, short film, 2010.

*Remedy*, short film, 2009.

## FILMOGRAPHY: EDITOR

*Golden Years*, short film, 2024

*The Lost Age*, short, 2021.

*Islamic Conflict Trilogy*, trailer, 2019.

*Bishop Brewer Weekly Visits*, online series, 2017-18.

*Testament*, feature film, 2017.

*Pot Dogs* (trailer), feature film, 2017

*Dawn*, short film, 2012.

*The Long Wait*, short film, 2009.

*Echoes*, feature film, 2023

*Kuwaiti Seeker*, book trailer, 2019.

*Hot Spot*, book trailer, 2019.

*Big Nerd Ranch*, short videos, 2018.

*Moment of Truth*, feature film, 2017.

*The Interview*, short film, 2015.

*Keeper of the Earth*, short film, 2010.

## FILMOGRAPHY: ASSISTANT DIRECTOR

*Billy the Fetus*, short film, 2015.

*HTM-Hell*, short film, 2013.

## **FILMOGRAPHY: CINEMATOGRAPHER**

*Bishop Brewer Weekly Visits*, online series, 2017-18.      *Kids*, short film, 2013.  
*Latin Dance Live* (camera operator), live event, 2011.

## **FILMOGRAPHY: CASTING**

*Read Me*, feature film (Casting Assistant), 2016.  
*Neptune Flux*, video game (Casting Consultant), 2016.

## **FILMOGRAPHY: ACTOR**

*HTM-Hell*, short film (Father), 2013.      *Shaken*, short film (Frank), 2010.  
*Motel 2*, short film (The Fixer), 2010.

## **SOFTWARE AND PROGRAMS EXPERTISE**

Adobe Premiere Pro  
Adobe AfterEffects  
Adobe Photoshop  
Adobe Encore  
Adobe Encoder  
Showbiz  
Scenechronize  
Final Draft  
Celtx  
Final Cut Pro  
Apple Color  
Final Draft  
Handbrake  
Screenflow  
Microsoft Teams  
Zoom  
Canvas

## **INSTRUCTIONAL EXPERIENCE**

University of Central Florida, Orlando, FL, August 2018-present  
Lecturer/Undergraduate Film Coordinator (Nicholson School of Communication and Media)

University of Central Florida, Orlando, FL, August 2017-July 2018  
Visiting Lecturer, Film (School of Visual Arts and Design)

The Los Angeles Film School, Orlando, FL, November 2016-August 2017  
Online Faculty/Course Designer, Digital Filmmaking

University of Central Florida, Orlando, FL, May 2015-April 2016  
Adjunct Instructor, Film (School of Visual Arts and Design)

University of Central Florida, Orlando, FL, August-December 2013, August-April 2014  
Graduate Teaching Assistant, Film (School of Visual Arts and Design)

## **COURSES DESIGNED/ TAUGHT**

### **University of Central Florida:**

#### *American Film Artist*

In-depth critical study of bodies of work of prominent American filmmakers and personnel.

#### *Art of the Cinema*

An examination of cinematic approaches within context of the art forms that came before it.

#### *Cinema Survey*

An introduction to cinema, studying different aspects of form and their historical evolution.

#### *Developing the Screenplay* (graduate)

A workshop class guiding the outlining and initial draft of a feature-length film for production.

#### *Directing for Film II*

A studio course guiding production of performance-focused short films.

#### *Directing for Film III*

A studio course guiding production of films with a focus on the business aspects of filmmaking.

#### *Directing the Actor*

A practical examination of the techniques and theory of working with film actors.

#### *Directing the Actor II*

An advanced study of the director-actor relationship and techniques to optimize it.

#### *Editing I*

An introduction to editing history, theory, and practice.

#### *Film Documentary*

An introduction to documentary history, approaches, and aesthetics.

#### *Film Marketing and Exhibition*

An in-depth look at film fundraising, marketing, release, and distribution strategies.

#### *Graduate Seminar* (graduate)

An overview of the feature film production process and graduate level coursework.

#### *Independent Cinema* (graduate)

An introduction and exploration of the history and methodology of independent cinema.

#### *Introduction to Film Production*

An overview of the film production process and industry.

#### *Microbudget Preproduction* (graduate)

A step-by-step guide through feature film preproduction, and creation of a thesis document.

*Motion Picture Genre* (honors)

An in-depth analysis of a genre or sub-genre and its trends, evolution, and implications.

*Narrative Production I*

A studio course guiding short film projects from development through preproduction.

*Narrative Production II*

A studio course guiding short film projects from production through postproduction and release.

*Short Script I*

Basic concepts and approaches to short-form screenwriting.

*Screenplay Refinement* (graduate)

A practical course guiding the completion and revision of a feature-length screenplay.

*Script Analysis*

Introduction and analysis of the screenplay form and its uses throughout a film's development.

*Writing for Film and TV*

An examination of fundamental writing concepts and film and TV best practices.

**The Los Angeles Film School:**

*Advanced Digital Filmmaking*

Examines in-depth directing while guiding a capstone project.

*Advanced Preproduction*

Examines in-depth approaches to best practices in preproduction of a narrative film.

*Creative Portfolio Design*

Preparation for a career in the film and video industry, including production of reel and website.

*Directing I*

An introduction to the role and responsibilities of the film director.

*Documentary Production*

An introduction to documentary filmmaking.

*Documentary Postproduction*

An examination of best practices in non-fiction postproduction.

*Producing Independent Film*

An in-depth look at the role and responsibilities of an independent film producer.

*Project Planning and Development*

An introduction to the preproduction needs of a film project.

## ACADEMIC ADMINISTRATIVE EXPERIENCE

University of Central Florida, Orlando, FL, August 2019-present  
Film Undergraduate Program Coordinator, Film (Nicholson School of Communication and Media)

- Redesign assessment focus and methods
- Oversee and manage academic program's shift to new curriculum
- Identify and oversee broad and narrow curricular changes
- Assign duties to faculty, create and manage course schedule
- Hire and schedule adjuncts and manage GTA assignments
- Oversee BFA portfolio submission review and acceptance process
- Oversee and approve course substitutions from partner institutions
- Set meeting agendas and run all monthly and special Film program faculty meetings
- Plan and run orientations for new BA, BFA students
- Identify and foster community engagement and partnerships

## ADDITIONAL INDUSTRY EXPERIENCE

*Acts for Love: An Evening of One-Act Plays*, August 2022

Director

- Guide the debut of short play Crossing Lines by Ken Preuss
- Oversee creative decisions and blocking in staging of play
- Cast and guide actors' performances

*Team Treehouse*, Orlando, FL, February 2013-August 2016

Video Producer

- Plan instructional and marketing video content
- Light and shoot instructional and marketing video content
- Edit instructional and marketing video content
- Direct the performance of on-air talent

## JOURNALISM EXPERIENCE

*The Associated Press*, Fort Myers and Orlando, FL, March 2012-May 2014

Freelance Sports Reporter

- Covered breaking national and international sports stories
- Reported on significant live events
- Completed in-depth features on significant sports figures

*The News-Press*, Fort Myers, FL, March 2007- August 2012

Sports Reporter, August 2011-August 2012

Sports Copy Editor, August 2010-July August 2011

Sports Page Designer, March 2007-July 2010

*Opelika-Auburn News*, Opelika, AL, October 2001- March 2007

Sports Lead Page Designer, March 2005- March 2007

High School Beat Writer, April 2004- March 2005

## UNIVERSITY SERVICE

Graduate Thesis Chair, Austin LeMaster, 2024-present

Graduate Thesis Chair, Carlos Irazabal, 2024-present  
Graduate Thesis Chair, Ryan Hill, 2023-present  
Graduate Thesis Committee member, Harryson Thevenin, 2024-present  
Graduate Thesis Committee, Patrick Bienvenue, 2021-present  
Minority Summer Fellowship Advisor, Cristal Sherman, 2024  
Member, Nicholson School Strategic Planning Committee, 2023-present  
Member, Film MFA Graduate Steering & Curriculum Committee, 2024-present  
Member, Film Assessment Committee  
Member, College of Sciences Curriculum Committee, 2023-24  
Member, Film and Mass Media Task Force, 2023-24  
Film Undergraduate Program Coordinator, 2019-23 (scheduling, assessment, curriculum)  
Minority Summer Fellowship Advisor, Mel Turnage, 2022  
Graduate Thesis Chair, Sarah Kambe Holland, 2019-22  
Graduate Thesis Chair, Mark Felbinger, 2020-23  
Graduate Thesis Chair, Philip Irving, 2022-24  
Graduate Thesis Committee, Dakota Bozeman, 2022-23  
Graduate Thesis Committee, Shahrzad Dadgar, 2021-23  
Graduate Thesis Committee, Andrew Myerson, 2020-22  
Honors Undergraduate Thesis Chair, Jack Augur, 2022-present  
Honors Undergraduate Thesis Committee, Cesare Giovanni Ribitti, 2021-22  
Producer, UCF Production Meet and Greet, 2022  
Producer, UCF General Casting Call, 2013-present  
Member, UCF Film Graduate Committee, 2018-present  
Member, UCF Film and Mass Media Strategic Planning Committee, 2018-19  
Member, UCF Film BFA Portfolio Admission Committee, 2015, 2017-present  
Member, UCF Film Curriculum Committee, 2018-present  
Member, UCF Risk Management Panel, 2017-present  
Member, UCF Assessment Panel, 2018-present  
Member, UCF Film Graduate Admissions, 2018-present  
Member, UCF Film Graduate Curriculum Committee, 2017-present

## PROFESSIONAL SERVICE

Senior Programmer, Fort Myers Film Festival, 2018-present  
Host, Inaugural Enzian Film Club screening of *Pulp Fiction*, Fall 2024  
Juror, Hagerty High School “Reflections” Short Film competition, 2020-present  
Juror, 2nd Pueblo Film Festival, 2025  
Juror, 12th Key West Film Festival, 2024  
Speaker, Producers Panel, Orlando Film Festival, 2024  
Speaker, Directors Panel, Orlando Film Festival, 2024  
Speaker, Screenwriters Panel, Orlando Film Festival, 2024  
Speaker, Filmmakers Panel, Fort Myers Film Festival, 2024  
Speaker, Script to Screen Panel, Bare Bones Film and Music Festival, 2024  
Speaker, No-Budget Film Panel, Bare Bones Film and Music Festival, 2024  
Advisor/Programmer, No Agenda Film Festival, 2022-23  
Juror, Orlando Independent Filmmakers Let Me Entertain You Challenge, 2020  
Juror, UCF Campus Movie Festival, 2019  
Juror, OIF LOL Challenge, 2019  
Programming Director, Fort Myers Film Festival, 2011-2013, 2016-2017  
Advisory Board member, Fort Myers Film Festival, 2011-present

Juror, One Script, Many Movies Film Festival, 2017  
Speaker, Filmmaker Panel, Fort Myers Film Festival, 2017  
Speaker, Love Your Shorts Panel: “How to Cast Your Movie,” 2016  
Speaker, Love Your Shorts Panel: “Make Your Movie,” 2014  
Member, UCF Fall Showcase Selection Committee, 2014  
Member, Auburn University Student Communications Board, 2006-2007

## **TRAINING**

Class Act Studios, Reel Foundations (acting for camera), Fall 2024  
UCF Interdisciplinary Seminar: Researching Healthcare Experience of Transgender and Nonbinary Emerging Adults by Shannon Carter, Prof of Sociology; Taking into Account Patient Health Literacy at a university health center: website complexity, medical jargon, checking patient understanding, by Ann Miller Prof of Comm; Discussing Judgments about Deception and Misinformation in Aging and Alzheimers Disease by Nicole Lighthall, associate professor of psychology, Fall 2024  
Together Not Alone: A Master Class with George C Stoney Award Winner Judith Helfland: Designed to drill into and workshop students’ key inquiries, UFVA Conference, 2024  
Sustaining ourselves in uncertain times: Next steps for leadership and DEI in media education by Jennifer Proctor (U of Michigan Dearborn), Andrew Gay (Southern Oregon), Allie Sultan (MTSU), UFVA Conference, 2024  
Integrating Intimacy Coordination in Classroom with Title IX campus practices & Preproduction Processes: Script Breakdown, Risk Assessment, Casting, UFVA Conference, 2022  
Canon Wildlife Photography Workshop, UFVA Conference, 2022  
Essentials of Online Training, University of Central Florida, 2020  
Teaching with Lecture Capture – Zoom Edition, 2020  
ADL5000 online teaching training, 2018  
SR100W FERPA Training, 2018

## **ACADEMIC HONORS**

2012-2014 Provost Graduate Fellowship, University of Central Florida  
Graduated Summa Cum Laude from Auburn University, December 2003

## **JOURNALISM HONORS**

2007 Alabama Associated Press Managing Editors Award — Sports sweepstakes, “Decisions, decisions.”  
2007 Alabama Associated Press Managing Editors Award — Sports Headline, “How the West was won.”  
2006 Alabama Press Association Award – Best sports spot news coverage, “What a day.”  
2006 Alabama Associated Press Managing Editors Award – Best sports feature, “A different world.”

## **ADDITIONAL APPLICATIONS AND SOFTWARE EXPERTISE**

Microsoft Word, Zoom, Quark Copydesk, PowerPoint, Prezi, Celtx, Facebook, Twitter, Instagram, Adobe Acrobat Pro, Apple Keynote, Microsoft Excel, Adobe Media Encoder, WordPress, LinkedIn, Quark XPress, NewsEdit Pro, ACT Editorial